

20 June 2022

At the conclusion of the Housing for All Committee

Cultural and Creative Committee

Agenda

- 1. Disclosures of Interest**
- 2. Grants and Sponsorship - Cultural Grants**

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1. Register to speak by calling Secretariat on 9265 9702 or emailing secretariat@cityofsydney.nsw.gov.au before 12 noon on the day of the meeting.
2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.
3. Note that there is a three minute time limit for each speaker (with a warning bell at two minutes) and prepare your presentation to cover your major points within that time.
4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.
5. If there is a large number of people interested in the same item as you, try to nominate three representatives to speak on your behalf and to indicate how many people they are representing.

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Committee reports are available at www.cityofsydney.nsw.gov.au

Item 1.

Disclosures of Interest

Pursuant to the provisions of the City of Sydney Code of Meeting Practice and the City of Sydney Code of Conduct, Councillors are required to disclose pecuniary interests in any matter on the agenda for this meeting.

Councillors are also required to disclose any non-pecuniary interests in any matter on the agenda for this meeting.

This will include receipt of reportable political donations over the previous four years.

In both cases, the nature of the interest must be disclosed.

Item 2.

Grants and Sponsorship - Cultural Grants

File No: S117676

Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city and assist in the recovery from the Covid-19 pandemic. To achieve the objectives of the Community Recovery Plan and Sustainable Sydney 2030, genuine partnership between government, business and the community is required.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, cultural, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to achieve the goals of the Community Recovery Plan and Sustainable Sydney 2030.

The City advertised the following two cultural programs in the annual Grants and Sponsorship Program for approval in 2021/22 and payment in 2022/23:

- Cultural and Creative Grants and Sponsorship Program; and
- Festivals and Events Sponsorship (Artform) Program.

For the Cultural and Creative Grants and Sponsorship Program, 63 eligible applications were received. This report recommends a total of 29 grants to a total value of \$463,000 in cash and \$56,528 value-in-kind for payment in the 2022/23 financial year.

For the Festivals and Events Sponsorship (Artform) Program, 19 eligible applications were received. This report recommends a total of 10 grants to a total value of \$489,500 in cash and \$344,950 value-in-kind for payment in the 2022/23 financial year, and commitments of \$370,000 in cash and \$298,780 value-in-kind for payment in the 2023/24 financial year.

On 22 February 2021, Council adopted a revised Grants and Sponsorship Policy. All grants in this report were assessed in accordance with the Grants and Sponsorship Policy, the Grants and Sponsorship Guidelines, the priorities set out in the Community Recovery Plan and various other relevant City strategies and action plans.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. All figures in this report exclude GST.

Recommendation

It is resolved that:

- (A) Council approve the cash and value in kind recommendations for the Cultural and Creative Grants and Sponsorship Program as shown at Attachment A to the subject report;
- (B) Council note the applicants who were not successful in obtaining a cash grant or value in kind for the Cultural and Creative Grants and Sponsorship Program as shown at Attachment B to the subject report;
- (C) Council approve the cash and value in kind recommendations for the Festivals and Events Sponsorship (Artform) Program as shown at Attachment C to the subject report;
- (D) Council note the applicants who were not successful in obtaining a cash grant or value in kind for the Festivals and Events Sponsorship (Artform) Program as shown at Attachment D to the subject report;
- (E) Council note that all grant amounts are exclusive of GST;
- (F) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy; and
- (G) authority be delegated to the Chief Executive Officer to correct minor errors to the matters set out in this report, noting that the identity of the recipient will not change, and a CEO Update will be provided to Council advising of any changes made in accordance with this resolution.

Attachments

- Attachment A.** Recommended for Funding - Cultural and Creative Grants and Sponsorship Program
- Attachment B.** Not Recommended for Funding - Cultural and Creative Grants and Sponsorship Program
- Attachment C.** Recommended for Funding - Festivals and Events Sponsorship (Artform) Program
- Attachment D.** Not Recommended for Funding - Festivals and Events Sponsorship (Artform) Program

Background

1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
2. On 22 February 2022, the City announced the grants program for approval in 2021/22 and payment in 2022/23 as being open for application on the City's website, with grant applications closing on 11 April 2022.
3. The two cultural programs promoted were:
 - (a) Cultural and Creative Grants and Sponsorship Program; and
 - (b) Festivals and Events Sponsorship (Artform) Program.
4. Information about these grant programs (such as application dates, guidelines, and eligibility criteria) was made available on the City's website. The City actively promoted the program through Facebook, Twitter, LinkedIn, Instagram, What's On, and ArtsHub. Supply Nation, Multicultural NSW, Digest, Sydney University and Haymarket Chamber of Commerce also promoted the program through their networks. The City Business team worked closely with industry stakeholders to promote these grants and delivered a dedicated virtual briefing for business intermediaries such as local chambers of commerce, industry organisations and Liquor Accord associations to promote these programs through their channels and networks. Email campaigns were utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
5. Following adoption of the revised Grants and Sponsorship Policy on 11 December 2017, the Cultural and Creative Grants and Sponsorship program and Festivals and Events Sponsorship (Artform) program are open to appropriately incorporated for-profit organisations and partnerships.
6. Nineteen applications were received in the Cultural and Creative Grants and Sponsorship Program round from for-profit organisations and the following two for-profit organisations are recommended in this report:
 - (a) Art Fairs Australia Pty Ltd; and
 - (b) Tim Olsen Galleries Pty Ltd as auspice for the Wallace Co-op.
7. Eight applications were received in the Festivals and Events Sponsorship (Artform) program round from for-profit organisations and no for-profit organisations are recommended in this report.
8. These applications meet the Cultural and Creative Grants and Sponsorship program and the Festivals and Events Sponsorship (Artform) program for-profit eligibility criteria, clearly demonstrating that the applicants' requests for funding provide opportunities for creative participation, enhance creativity in the public domain and strengthen the sustainability and capacity of the City's cultural and creative industries. For-profit applicants in these programs are required to match their request from the City of Sydney with cash.
9. There were a total of 82 grant applications received for cultural grants. Thirty-nine are recommended for funding as detailed in this report.

10. It is expected that all successful applicants will work co-operatively with relevant City staff throughout the project for which they have received funding.
11. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant. In the current environment this includes but is not limited to, requirements associated with the service of alcohol or food services, consent from the respective landowner(s), and State Planning Legislation and State Government health requirements. Approval must be sought from the City for any relevant development consents and temporary outdoor event activities.
12. Park hire requests are not listed in the table of recommendations, as not-for-profit organisations are eligible for free park hire. However, these organisations must pay the \$100 application fee and other related fees and charges, such as electricity and water. Individuals or unincorporated community groups are required to be auspiced by a not for-profit organisation to be eligible for free park hire. All park hire is subject to availability. For-profit organisations are required to pay park hire fees.
13. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback to unsuccessful applicants when requested.
14. The assessment process includes advice and recommendations from a suitably qualified assessment panel. The applications are scored against defined criteria for each grant program as well as the integrity of the proposed budget, project plan, partnerships, contributions and connection to the local community and industry sectors. Once recommended applications are approved by Council, a contract is developed, which includes conditions that must be adhered to, and acquitted against.
15. In assessing the grant applications, the assessment panels included in their considerations and recommendations:
 - (a) A City of All - Social Sustainability Policy;
 - (b) Community Recovery Plan 2020;
 - (c) Creative City Cultural Policy and Action Plan;
 - (d) Grants and Sponsorship Policy;
 - (e) Sustainable Sydney 2030; and
 - (f) alignment with other core City strategic policies and action plans
16. Assessors consider the cash and in-kind contribution from the applicant and other sources in reviewing applications. Applicants are asked to demonstrate a capacity to match the grant investment with other sources of funding or contribute their own cash resources to the project.
17. Applicants are requested to list their project's community partners, confirmed funding sources and the contribution the organisation is making to the project (cash or in-kind) to demonstrate their contribution.

Cultural and Creative Grants and Sponsorship Program

18. The Cultural and Creative Grants and Sponsorship Program supports projects and initiatives that provide opportunities for creative participation, enhance creativity in the public domain and strengthen the sustainability and capacity of the city's cultural and creative industries.
19. The assessment panel for the Cultural and Creative Grants and Sponsorship Program consisted of City staff from the Creative City team, with specialist input from the City Business and Safety, City Design, Creative City, Green Square, Indigenous Leadership and Engagement, Property Services, Social City and Strategy and Communications teams.
20. The applications recommended for the Cultural and Creative Grants and Sponsorship Program are outlined in Attachment A to this report. The applications not recommended are listed in Attachment B to this report.
21. The Cultural and Creative Grants and Sponsorship budget is set out below:

Total draft budget for payment in 2022/23	\$1,300,000
Less: Total cash committed to previously approved applications (Future-year funding approved in previous years)	(\$785,000)
Total cash available	\$515,000
Total number of eligible applications this allocation	63
Total cash value requested from applications	\$1,739,064
Total value-in-kind support requested from applications	\$60,733
Total number of applications recommended for cash support and/or value in-kind support	29
Total amount of cash funding recommended for payment in 2022/23	\$463,000
Total amount of value-in-kind support recommended for 2022/23	\$56,528
Cash amount remaining for payment in 2022/23	\$52,000

Festivals and Events Sponsorship (Artform)

22. The Festivals and Events Sponsorship Program aims to support festivals and events that celebrate, develop and engage the City's communities. The City provides support for festivals and events under two categories: Artform or Village and Community.

23. Artform festivals and events provide a contemporary overview of developments in each artform, including innovative contexts for the work of artists; they connect artists to audiences, and meet the City's broader cultural priorities.
24. The assessment panel for Festivals and Events Sponsorship (Artform) consisted of City staff from the City Business and Safety and Creative City teams, with specialist input from the City Business and Safety, City Design, Social City and Strategy and Communications teams.
25. The applications recommended for the Festivals and Events Sponsorship (Artform) Program are outlined in Attachment C. The applications that are not recommended are listed in Attachment D.
26. The Festivals and Events Sponsorship (Artform) Program budget is set out below:

Total draft budget for payment in 2022/23	\$3,200,000
Less: Total cash committed to previously approved applications (Future-year funding approved in previous years)	(\$2,592,900)
Total cash available	\$607,100
Total number of eligible applications this allocation	19
Total cash value requested from applications	\$855,692
Total value-in-kind support requested from applications	\$346,050
Total number of applications recommended for cash support and/or value in-kind support	10
Total amount of cash funding recommended for payment in 2022/23 (Future-year funding recommended for payment in 2023/24 - \$370,000)	\$489,500
Total amount of value-in-kind support recommended for 2022/23 (Future-year funding recommended for payment in 2023/24 - \$298,780)	\$344,950
Cash amount remaining for payment in 2022/23	\$117,600

Key Implications

Strategic Alignment - Sustainable Sydney 2030

27. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as

well as 10 targets against which to measure progress. This grant is aligned with the following strategic directions and objectives:

- (a) Direction 7 - A Cultural and Creative City - the recommended grant projects in this report contribute to a city where opportunities for individual creative expression and participation in all its forms are visible, valued, and accessible, and where business and creative opportunities for local artists, creative workers and cultural organisations are supported.

Organisational Impact

28. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project, and review project acquittals, which include both narrative and financial reports.

Cultural

29. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities, and community organisations, within the local area.

Financial Implications

30. There are sufficient amounts allocated in the Grants and Sponsorship Cultural program budget, included in the City's draft operating budget for 2022/23 and future year forward estimates to fund the value of the recommended grants. A total of \$952,500 in cash and \$401,478 in revenue foregone/value-in-kind is recommended from the 2022/23 (draft) cash budget, as follows:
 - (a) Cultural and Creative Grants and Sponsorship Program – \$463,000 cash is provided against the draft budget of \$1,300,000; and
 - (b) Festivals and Events Sponsorship (Artform) – \$489,500 cash is provided against the draft budget of \$3,200,000.
31. Additionally, this report includes forward commitments of \$370,000 in cash and \$298,780 value-in-kind.

Relevant Legislation

32. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.

33. Section 356(3)(a) to (d) is satisfied for the purpose of providing grant funding to for profit organisations because:
- (a) the funding is part of the following programs:
 - (i) Cultural and Creative Grants and Sponsorship Program
 - (ii) Festivals and Events Sponsorship (Artform)
 - (b) the details of the Cultural grant programs were included in the Council's adopted operational plan for financial year 2021/22;
 - (c) the program's proposed budgets do not exceed five per cent of Council's proposed income from ordinary rates; and
 - (d) these programs apply to a significant group of persons within the local government area.

Critical Dates / Time Frames

34. Funding for the Cultural and Creative Grants and Sponsorship Program and Festivals and Events Sponsorship (Artform) is approved in 2021/22 for activity taking place from 1 July 2022 to 30 June 2023. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting in July.

Public Consultation

35. During February and March 2022 three briefing sessions took place where stakeholders were notified about the grants and how to apply:
- (a) An in-person business collaboration session called Revitalising Sydney was held at Mary's Underground on 22 February 2022. A total of 38 participants, including creative producers, artists, business chambers and local businesses attended this session.
 - (b) An online grant briefing session specifically for Business Chambers was held on 2 March 2022. A total of 17 attendees participated in the session.
 - (c) An online briefing session for general grants enquires was held on 3 March 2022 for potential grant applicants. A total of 173 attendees participated in the session.

EMMA RIGNEY

Director City Life

Cathy Brown, Grants Officer

Attachment A

**Recommended for Funding
Cultural and Creative Grants and
Sponsorship Program**

Cultural and Creative Grants and Sponsorship

Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Alcohol & Drug Foundation NSW	Mending the Grief with Needle and Thread	A tapestry created by women participating in an alcohol and drug rehabilitation centre in Glebe, in response to, and healing from their experience of domestic violence.	\$15,000	Nil	\$12,000	Nil	Nil
Art Fairs Australia Pty Ltd	Sydney Contemporary	An international art fair at Carriageworks showcasing work by emerging and established artists from leading galleries, and attracting local, interstate and international art collectors and enthusiasts.	Nil	Street banner pole hire fee waiver to the value of \$25,500 each year for 3 years	Nil	\$25,500 (Year 1 only)	Nil
Arts Law Centre of Australia	Protecting and Respecting: Law and Indigenous Cultural and IP Workshops	A series of professional development workshops offering culturally engaged legal support to the City of Sydney Indigenous creative community including individual legal help sessions, held both in person and online.	\$20,000	Nil	\$20,000	Nil	<p>Applicant to provide a detailed budget outlining cost of workshops.</p> <p>Applicant to provide letters of support from Aboriginal and Torres Strait Islander community partners.</p> <p>Applicant to submit a plan detailing how they intend to attract attendees.</p>

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Auspicious Arts Projects Inc as auspice for All The Queens Men Incorporated	The Coming Back Out Ball	A community arts project that addresses social isolation, ageism, homophobia and transphobia through a series of creative actions that celebrate older LGBTIQ+ communities (65+) to be held at the Sydney Town Hall.	\$35,000	Venue hire fee waiver to the value of \$15,000	Nil	Venue hire fee waiver to the value of \$15,000	Nil
Bake House Independent Theatre	bAKEHOUSE at Kings Cross Theatre - On the Move	Transition support to deliver the 2022 season and artist support programs providing paid opportunities, mentoring and skills development.	Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$50,000	Nil	\$30,000 (Year 1 only)	Nil	Funding to go towards artists' support program that is not reliant on the venue
Co-Operative for Aborigines Limited	outLOUD: First Nations LGBTIQ+ Stories and Writing	A series of professional development group sessions for the First Nations LGBTIQ+ community to develop skills and share their stories at an event to be held at Tranby in partnership with Sydney WorldPride.	\$20,000	Nil	\$15,000	Nil	Applicant to provide a revised budget and costed project plan
Darlinghurst Theatre Limited	Overflow	A mentorship and community engagement program supporting a wholly trans and gender diverse creative team, encouraging trans community participation, to be held at Eternity Playhouse, Darlinghurst.	\$49,625	Nil	\$30,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Ensemble Offspring Ltd	Night Songs at Liveworks.	A program celebrating the music of Australia's iconic Pied Butcherbird performed by Sydney's premiere new music group Ensemble Offspring as part of Liveworks 2022 at Carriageworks.	\$19,755	Nil	\$9,000	Nil	Nil
Gondwana Choirs	Sydney Children's Choir 2022/23 Composer In Residence	The commission of a young Australian composer to produce new choral works on the theme of the Walsh Bay precinct for performance and recording at Walsh Bay Arts Precinct.	\$14,500	Nil	\$10,000	Nil	Applicant to work with City to ensure First Nations composer with strong connection to City is invited to apply
Heaps Decent Ltd.	Home Base	A free weekly program of activities for young people covering all the essentials of contemporary music production held at Haymarket, Woolloomooloo, Ultimo and Redfern.	\$10,000	Nil	\$10,000	Nil	Nil
Hunar Arts & Academia Ltd	Hunar Symposia: Art ÷ Conflict	A series of art exhibitions by local and international artists who create work out of zones of conflict, and a conference to share knowledge with artists and the general public, to be held at the University of Technology Sydney.	\$25,000	Nil	\$20,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Milk Crate Theatre	Urban Fables	A series of creative hubs in Woolloomooloo, Waterloo and Camperdown engaging Sydney residents experiencing systemic disadvantage to build personal capacity, break down barriers and build empathy, in CBD foyer spaces.	Year 1 - \$25,000 Year 2 - \$24,400	Nil	\$25,000 (Year 1 only)	Nil	Nil
Monkey Baa Theatre For Young People Limited	Detention	The research and development of a new theatre production for young people, based on the novel by Tristan Bancks, to be adapted by Callan Purcell, a Wiradjuri theatre practitioner.	\$21,600	Nil	\$16,000	Nil	Applicant to provide revised budget subject to funding
Performing Lines Limited as auspice for Mx Emma Maye Gibson	Twenty Four Hour Grumble Boogie	The development and presentation of an experimental, durational and participatory 24-hour dance work at Eveleigh during Sydney WorldPride, and via livestream.	\$35,000	Nil	\$20,000	Nil	Nil
Readymade Works Incorporated	Continuity and Sustenance	A series of opportunities in Ultimo for independent dance artists to develop, sustain and continue studio practice and connect with audiences.	\$16,800	Nil	\$11,000	Nil	Nil
Red Line Productions Limited as auspice for I.J Gardam & C.E Osborne	Burn Witch Burn	A new Australian theatre production melding theatrical content and form, at Red Line Productions at the Old Fitz, Woolloomooloo.	\$50,000	Venue hire fee waiver to the value of \$7,796	Nil	Venue hire fee waiver to the value of \$7,796	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Red Line Productions Limited as auspice for I.J Gardam & S.C Lusty-Cavallari	The Great Australian Play by Kim Ho	A project for emerging artists to develop a new work exploring the formation, distorting and rewriting of our national mythology, at Woolloomooloo.	\$50,000	Venue hire fee waiver to the value of \$7,796	Nil	Venue hire fee waiver to the value of \$7,796	Nil
Shaun Parker & Company Limited	Professional and Creative Development Program	An annual series of events mentoring emerging dance and arts professionals to present five free outdoor works and three larger scale works in venues across the local government area.	Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$50,000	Nil	\$40,000 (Year 1 only)	Nil	Nil
Sydney Arts Management Advisory Group Incorporated	SAMAG's Annual Program and Strategic Engagement Plan	A program of interactive events and a strategic engagement program to develop leadership qualities and excellence in professionals working across the creative sector, to be held online and venues across the local government area.	\$29,066	Nil	\$15,000	Nil	Nil
Sydney Theatre Company Ltd	Drama Workshops for underprivileged students and people seeking asylum	A series of drama and literacy workshops for teaching artists to deliver programs in local schools and the Asylum Seekers Centre, to be held at schools across the area.	\$17,643	Nil	\$15,000	Nil	Nil
The House That Dan Built Incorporated	The House New Works	A series of workshops at Joynton Avenue Creative Centre providing emerging female artists with paid opportunities for professional-development and mentorship to attract diverse, young audiences.	\$37,010	Nil	\$20,000	Nil	Funding to go towards live programming over the two weeks

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
The House That Dan Built Incorporated as auspice for Sharon Jane Billinge	Urban Biodiversity - Erskineville	A walking tour in Erskineville on the theme of urban biodiversity, activating five sites with murals, workshops and native plantings with participants engaging in creativity, learning and cultural engagement.	\$42,254	Nil	\$25,000	Nil	Nil
The Performance Space Ltd	Live Futures 2022	A series of curated public conversations at Carriageworks that explore the pivotal role of artists in defining the new civic life during a sustained period of disruption and change.	\$11,000	Nil	\$10,000	Nil	Applicant to work with the City of Sydney to provide Auslan interpreters for all panels
The Red Room Company Ltd	Rise! Voices and Hands!	A collaboration activating public spaces in Zetland and Waterloo with First Nation voices poetry.	\$20,000	Nil	\$15,000	Nil	Applicant to provide a revised budget with detail about artist fees
The Uniting Church In Australia Property Trust (NSW)	Wayside Aboriginal Cultural Centre Art Program	An art program at Potts Point providing a culturally safe space for the First Nations community to engage in cultural practices to initiate healing.	\$40,000	Nil	\$40,000	Nil	Nil
The University Of Sydney	Walking Sydney: Writers in a Changing City	A series of walking interviews with Sydney writers in CBD, Glebe, Ultimo, Darlinghurst, Newtown and Elizabeth Bay / Woollahooloo to create a collective record of essays on the cultural, social and environmental histories of each village.	\$5,000	Nil	\$5,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Tim Olsen Galleries Pty Ltd as auspice for The Wallace Co-Op	Postcode Stories	A series of interviews with local community members about their relationship to place, their history, their future, and what it means to live and work in the City of Sydney.	\$17,045	Venue hire fee waiver to the value of \$436	Nil	Venue hire fee waiver to the value of \$436	Nil
University Of Technology Sydney	The Green Square Atlas of Water Stories	The production of a map and atlas documenting the water histories, public artworks, infrastructures, and sustainable water practices in Green Square, activating these stories through walking tours and workshops.	\$19,986	Nil	\$15,000	Nil	Nil
Wyanga Aboriginal Aged Care Program Inc	Wyanga Heritage Mural	A mural in Redfern depicting Aboriginal elders who have passed, and celebrating their contribution to the community, created by a well-known local Aboriginal artist.	\$41,751	Nil	\$35,000	Nil	Nil

Attachment B

**Not Recommended for Funding
Cultural and Creative Grants and
Sponsorship Program**

Cultural and Creative Grants and Sponsorship

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
107 Projects Incorporated as auspice for Marco Rinaldi	Osmosis: See/ Feel/ Hear	An immersive lighting and sound installation within the Old Coroners Court in The Rocks that explores how sound can be felt, seen and heard.	\$48,986	Nil
5 Lands Artists Collective Incorporated as auspice for Yantra Jennifer De Vilder	Pianos for the People	The installation and launch of Pianos for the People, a series of free outdoor performances inspired by the land and people, the love of pianos and making music together, in The Rocks.	\$5,300	Nil
A.C.N. 650 113 929 Pty Ltd	Mode Festival - A Contemporary Music and Arts Festival	A festival on Cockatoo Island celebrating contemporary culture, expressed through sonic and visual artforms from local and international artists.	\$50,000	Nil
Appetite Show Pty Ltd	Appetite	An original TV series to be filmed in Sydney local government area about a group of cyclists finding themselves in the centre of a mystery.	\$50,000	Nil
Australian Art & Design Pty Ltd	Art on the Rocks 2.0	A series of interactive art programs including artist's talks, exhibitions and mentoring workshops to support creatives and to bring foot traffic to The Rocks precinct.	\$39,705	Nil
Australian Design Centre	Design for a Resilient City	A series of exhibitions and audience experiences focussed on resilient solutions by design to be presented across two exhibition spaces within the Australian Design Centre in Darlinghurst.	\$24,265	Nil
Australian Theatre for Young People	Embedding local Indigenous practices and protocols	A series of programs activating Indigenous language, history, culture and storytelling to further promote awareness and celebrate Indigenous culture among our community, at Dawes Point.	Year 1 - \$43,505 Year 2 - \$43,505 Year 3 - \$43,505	Nil
Bureau of Works Pty Ltd as auspice for Karen Therese Corbett	Sleeplessness	The premiere of a new theatre work and participation program mapping an Australian story told across three generations of migrant women to be held at Carriageworks.	\$15,000	Nil
Company B Ltd	Belvoir's Unwaged Community Performance Program	The production of two performances at Belvoir Street Theatre, Surry Hills offering free tickets to people whose financial circumstances prevent them from attending the theatre.	\$30,137	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Corbett Hollyoak Productions Incorporated as auspice for Zoe Anne Hollyoak	Never Closer	The development and world premiere of a production exploring the impact of long term crises and reflecting on the continuing strength and resilience of the human spirit, at Belvoir Street Theatre, Surry Hills.	\$16,800	Nil
Darlinghurst Business Partnership Incorporated	Arnold Lane Mural	The commission of a mural to activate Arnold Lane and Arnold Place, Darlinghurst through engaging a local curator.	\$41,000	Nil
Documentary Australia Pty Limited as auspice for Barbara Ann Karpinski	Flipside of Flamboyance	The post-production of a film on the lived experience of the 78ers who started the first Mardi Gras, and the LGBTIQ+ community, to be used as an educational tool and shown online and in cinemas.	\$17,000	Nil
Foundation for The Historic Houses Trust of New South Wales	Cutter and Coota	The development and performance of a children's play at Hyde Park Barracks addressing the issues of sustainability, colonial impact on Aboriginal people and the human ability to grow and change.	\$50,000	Nil
Intimate Spectacle Pty Ltd	Out of Iso Next Gen	A reimagining of the Out of Iso event series delivered by a team of next generation diverse artists in partnership with 107 Projects, Eveleigh Works & Sydney World Pride.	\$30,000	Nil
IP Publicity Pty Ltd as auspice for Sydney Theatre Awards	New Website for Sydney Theatre Awards	The upgrade of the Sydney Theatre Awards website to include features such as listings of theatre productions, history, guidelines and reviews of shows.	\$5,280	Nil
K Moraleda & J.P Shea & J Vass	Kwento & KXT Double Bill Season	The presentation of two new theatre works at Kings Cross Theatre engaging artists from a variety of backgrounds and training.	\$20,000	Nil
Mica Productions Pty. Limited	Selby & Friends Surviving in 2022	A series of live chamber music concerts at City Recital Hall to entice visitors back into the CBD to support the arts and patronise local restaurants and bars.	\$25,000	Nil
Neon Red AI Pty. Ltd.	Time Traveller	An augmented reality platform that will give the user an audio-visual experience exploring how various landmarks in the City of Sydney area looked like in the past.	\$50,000	Nil
Our Race Pty. Ltd.	Own Your Own - Cultural and Creative Safety for Writers	A cultural and creative safety program inviting creative writers to develop and launch a cultural safety guide working in their respective fields within the City of Sydney.	\$20,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Photoplay Films Pty Ltd	The Disposables	An innovative short form 'monster' conspiracy series for a multi-generational audience, to be shown on the ABC and TikTok.	\$50,000	Nil
Precarious Inc	Brazen - Before the Fall. A Queer Circus Party	A two-week creative development for six circus performers for an immersive, queer circus party blurring the line between performance and a party, in the City of Sydney.	\$50,000	Nil
Red Line Productions Limited	Amadeus	The production of the play Amadeus, showcasing local Sydney artists and creatives from a number of smaller Sydney arts organisations and creatives, to be held at the Sydney Opera House.	\$50,000	Nil
Rogue Projects Pty Ltd	Blacklisted	A new cabaret work by emerging artist Almitra Mavalvala exploring themes of immigration at Hayes Theatre in Kings Cross.	\$16,988	Nil
Sullivan Strumpf Fine Art Pty Ltd as auspice for Ramesh Mario Nithiyendran	Ramesh Mario Nithiyendran Life Size Bronze	The exhibition of a new bronze sculpture at the Sydney Contemporary Art Fair in September 2022 and at Sydney Modern, Art Gallery New South Wales.	\$20,000	Nil
Sydney Production Company Pty Ltd	Redacted: Who Killed Fred Wong?	A Chinese Australian video art project and exhibition, exploring Chinatown during the White Australia Policy and community leader, Fred Wong's alleged murder by ASIO.	\$15,000	Nil
Sydney Youth Orchestras Inc	The Anatomy of Music	The commissioning of a new work composed and performed by Sydney Youth Orchestra alumni, to be recorded for their 50th anniversary, with a twilight premiere dinner event outside their CBD rehearsal home.	\$19,500	Nil
The Performance Space Ltd as auspice for Jia Ying Dorcas Tang	Staging Portraits: Queer Community Photo Sessions and Book Publication	A series of free photo sessions for the Queer community in Redfern, culminating in the publication of a book, to take place at The Bearded Tit, Redfern.	\$6,201	Nil
The Surry Hills Creative Precinct Incorporated as auspice for Angela Stretch	Sydney Poet Laureate	To establish the inaugural Sydney Poet Laureate in 2023, a one-year appointment for a poet to create commissioned works and engage in public duties, in Sydney and New South Wales.	\$19,250	Nil
The Twenty-Ten Association Incorporated	Genext X Sydney World Pride	A creative development and collaboration opportunity for young LGBTIQ+ people working with established artists to deliver a one night creative and social event as part of Sydney WorldPride 2023.	\$15,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
The Uniting Church In Australia Property Trust (NSW) as auspice for UCA - Pitt Street Parish	Queering Angels	A major art installation at Pitt St Uniting Church during Sydney WorldPride to celebrate LGBTIAQ+ spirituality, inspire hope and invite dialogue on the world beyond themselves.	\$28,966	Street banner pole hire fee waiver to the value of \$4,205
The Women's Library Incorporated	Herland	An annual art exhibition series at the Women's Library, Newtown, providing a safe and encouraging platform for female-identifying artists of all career levels.	\$20,000	Nil
Turning Point Films Pty Ltd	Echoes of Eternity	A major motion film production based on the life of enigmatic Sydney personality Arthur Stace, best known as 'Mr Eternity.'	\$25,000	Nil
We Do Interiors Pty Ltd as auspice for Alexander Lobanov	Zetland Mural	The production of a mural at 968 Elizabeth Street, Zetland to provide professional development opportunities for local artists.	\$24,300	Nil
Women in Film and Television Australia Limited	New South Wales Events	A monthly program of interactive events for screen practitioners across the industry that will provide an opportunity for professional development, connection, build relationships, and collaborate on opportunities.	\$8,846	Nil

Attachment C

**Recommended for Funding
Festivals and Events Sponsorship (Artform)
Program**

Festivals and Events Sponsorship (Artform)

Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Bad Sydney Ltd	BAD Sydney Crime Writers Festival	An annual three-day festival held at the State Library and online to entertain, inspire and promote writing and commentary about crime and justice.	Year 1 - \$20,000 Year 2 - \$20,000 Year 3 - \$20,000	Nil	\$13,500 (Year 1 only)	Nil	Nil
Critical Path Incorporated as auspice for March Dance	March Dance	Championing the diversity of independent dance practice, this festival, programmed at venues across the City of Sydney, raises the profile of the city's dance sector.	\$30,000	Venue hire fee waiver to the value of \$12,000	\$20,000	Venue hire fee waiver to the value of \$12,000	Nil
Head On Foundation Ltd	Head On Photo Festival 2022 at Paddington Reservoir Gardens	A festival at Paddington Reservoir Gardens, showcasing photographs by Indigenous, local and international artists, engaging local community and businesses.	\$60,000	Street banner pole hire fee waiver to the value of \$5,350	\$15,000	Street banner pole hire fee waiver to the value of \$5,350	Applicant to provide completed Event Plan at least 5 weeks prior to outdoor event date.
Monkey Baa Theatre for Young People Limited	Establishing the Monkey Baa Studio Program	A new work by Monkey Baa Theatre to be performed at ARA Darling Quarter Theatre, encouraging young creative writers and performers and connecting them with young audiences.	\$29,878	Nil	\$10,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Pact Centre for Emerging Artists Incorporated	Hyperlocal 2022-23 – Conversations with the Neighbourhood	Programming in Erskineville to generate socially-engaged, community-driven arts and ideas, including community workshops, exhibitions and events highlighting our relationships with the environment.	\$20,000	Nil	\$11,000	Nil	Nil
Shopfront Arts Co-op Ltd	ArtsLab 2023	An annual two week festival in Redfern, showcasing new work from emerging artists, amplifying diverse voices and stories through contemporary forms.	\$15,000	Nil	\$10,000	Nil	Nil
Sydney Dance Company	Sydney Dance Company and WorldPride 2023	Held in partnership with WorldPride 2023, this festival of independent performances and participatory workshops, celebrates and explores LGBTQIA+ experiences, stories and identities.	\$30,000	Nil	\$15,000	Nil	Nil
Sydney Gay & Lesbian Choir Inc	Out and Loud and Proud	A four-day international festival of LGBTQIA+ choirs as part of Sydney World Pride.	\$30,000	Venue hire fee waiver to the value of \$28,820	Nil	Venue hire fee waiver to the value of \$28,820	Nil
The House That Dan Built Incorporated as auspice for Sharon Jane Billinge	Bus Stop Art. Sydney	As part of Art Month, this program will see ten artists transform bus shelters across the City of Sydney with vinyl wraps, digital activations and performance.	\$54,122	Nil	\$25,000	Nil	Applicant to work with the City Sydney to ensure approvals for use of bus stops are received.

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
The Sydney Writers' Festival Limited	Sydney Writers' Festival 2023 and 2024	An annual event scheduled at a variety of venues across the City of Sydney, celebrating writing, writers and literary ideas.	Year 1 - \$370,000 Year 2 - \$370,000	Venue hire fee waiver and street banner pole hire fee waiver to the value of \$298,780 each year for two years'	Year 1 - \$370,000 Year 2 - \$370,000	Venue hire fee waiver and street banner pole hire fee waiver to the value of \$298,780 each year for two years'	Nil

Attachment D

**Not Recommended for Funding
Festivals and Events Sponsorship (Artform)
Program**

Festivals and Events Sponsorship (Artform)

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
A Blake & A Crew	The 8th Annual SF3 Gala Screening, Awards and Masterclass Events	A film festival showcasing the best smartphone films from Australia and the world, by filmmakers of all ages and abilities, inspiring anyone with a smartphone to make films.	\$20,000	Nil
Festival of Dangerous Ideas Limited	Festival of Dangerous Ideas	A festival at Carriageworks of disruptive arts and talks, employing local and international thought-leaders, culture creators, artists and writers.	\$30,000	Nil
Foreigndub Pty Ltd	Reggae Carnival Market Day	A festival at The Cutaway, Barangaroo celebrating Caribbean culture through reggae music, markets, food and sound systems.	Year 1 - \$15,000 Year 2 - \$16,100 Year 3 - \$16,100	Street banner pole hire fee waiver to the value of \$1,100 each year for 3 years
Improv Theatre Sydney Pty Ltd	ITS Comedy Festival 2022	Showcasing Sydney's improvised comedy theatre festival in Alexandria, including national and international guests.	\$14,192	Nil
Irish Screen Projects Incorporated	Irish Film Festival	An annual festival screening films with a connection to the culture, history and politics of Ireland and the Irish diaspora, shown at the Chauvel Cinema, Paddington.	\$7,500	Nil
Lodhia Investment Pty Limited	Pankaj Udhas Live in Concert	A performance by Pankaj Udhas, an Indian classical singer, composer and musician to celebrate 40 years of his musical journey.	\$40,000	Nil
Sydney Latin American Film Festival Inc	Sydney Latin American Film Festival Re-Ignite	A festival celebrating Latin American cinema at Dendy Cinemas, Newtown.	\$25,000	Nil
The Performance Space Ltd	Day for Night Asia-Pacific Edition at Sydney World Pride	An immersive queer performance and party experience at Sydney World Pride bringing together leading artists, DJs and performers from Sydney, Australia and the Asia Pacific.	\$30,000	Nil
The Women's Club	The Rose Scott Women Writers' Festival	A writers' festival in the CBD celebrating the work of a diversity of contemporary Australian women writers across fiction and non-fiction, in print, performance and digital media.	\$15,000	Nil